Chapter 1 Introduction Neo

Chinese Families Upside Down: Intergenerational Dynamics and Neo-Familism in the Early 21st Century - 2021-03-15 Chinese Families Upside Down offers the first systematic account of how intergenerational dependence is redefining the Chinese family and goes beyond the conventional model of filial piety to explore the rich, nuanced, and often unexpected new intergenerational dynamics.

Electrochromic Smart Materials: Jian Wei Xu 2019-01-04 Electrochromic devices have a wide range of applications, including displays, self-dimming mirrors for automobiles, electrochromic e-skins, textiles, and smart windows for energy-efficient buildings. This title covers major topics related to the phenomenon of electrochromism, highlighting a broad range of existing and potential applications of electrochromic materials and devices. Providing a comprehensive overview of the field, it will be of interest to postgraduate students and researchers in both academia and industry interested in smart design, materials science and engineering.

Neo-Confucianism: Stephen C. Angle 2017-03-27 Neo-Confucianism is a philosophically sophisticated tradition weaving classical Confucianism together with themes from Buddhism and Daoism. It began in China around the eleventh century CE, played a leading role in East Asian cultures over the last millennium, and has had a profound influence on modern Chinese society. Based on the latest scholarship but presented in accessible language, Neo-Confucianism: A Philosophical Introduction is organized around themes that are central in Neo-Confucian philosophy, including the structure of the cosmos, human nature, ways of knowing, personal cultivation, and approaches to governance. The authors thus accomplish two things at once: they present the Neo-Confucians in their own, distinctive terms; and they enable contemporary readers to grasp what is at stake in the great Neo-Confucian debates. This novel structure gives both students and scholars in philosophy, religion, history, and cultural studies a new window into one of the world’s most important philosophical traditions.

Neo-Victorian Cannibalism: Tammy Lai-Ming Ho 2019-02-04 This Pivot examines a body of contemporary neo-Victorian novels whose uneasy relationship with the past can be theorised in terms of aggressive eating, including cannibalism. Not only is the imagery of eating repeatedly used by critics to comprehend neo-Victorian literature, the theme of cannibalism itself also appears overtly or implicitly in a number of the novels and their Victorian prototypes, thereby mirroring the cannibalistic relationship between the contemporary and the Victorian. Tammy Lai-Ming Ho argues that aggressive eating or cannibalism can be seen as a pathological and defining characteristic of neo-Victorian fiction, demonstrating how cannibalism provides a framework for understanding the genre’s origin, its conflicted, ambivalent and violent relationship with its Victorian predecessors and the grotesque and gothic effects that it generates in its fiction.

Institutional Change in the Public Sphere: Fredrik Engelstad 2017-04-24 The main focus of the book is institutional change in the Scandinavian model, with special emphasis on Norway. There are many reasons to pay closer attention to the Norwegian case when it comes to analyses of changes in the public sphere. In the country’s political history, the arts and the media played a particular role in the processes towards sovereignty at the beginning of the 20th century. On a par with the other Scandinavian countries, Norway is in the forefront in the world in the distribution and uses of Internet technology. As an extreme case, the most corporatist society within the family of the “Nordic Model”, it offers an opportunity both for intriguing case studies and for challenging and refining existing theory on processes of institutional change in media policy and cultural policy. It supplements two recent, important books on political economy in Scandinavia: Varieties of Liberalization and the New Politics of Social Solidarity (Kathleen Thelen, 2014), and The Political Construction of Business Interests (Cathie Jo Martin and Duane Swank, 2013). There are further reasons to pay particular attention to the Scandinavian, and more specifically the Norwegian cases: (i) They are to varying degrees neo-corporatist societies, characterized by ongoing bargaining over social and political reform processes. From a theoretical perspective this invites reflections which, to some extent, are at odds with the dominant conceptions of institutional change. Neither models of path dependency nor models of aggregate, incremental change focus on the continuous social bargaining over institutional change. (ii) Despite recent processes of liberalization, common to the Western world as a whole, corporatism implies a close connection between state, public sphere, cultural life, and religion. This also means that institutions are closely bundled, in an even stronger way than assumed for example in the Varieties of Capitalism literature. Furthermore, we only have scarce insight in the way the different spheres of corporatism are connected and interact. In the proposed edited volume we have collected historical-institutional case studies from a broad set of social fields (a detailed outline of contents and contributors is attached): • Critical assessments of Jürgen Habermas’ theory of the public sphere • Can the public sphere be considered an institution? • The central position of the public sphere in social and political change in Norway • Digital transformations and effects of the growing PR industry on the public sphere • Institutionalization of social media in local politics and voluntary organizations • Legitimation work in the public sphere • Freedom of expression and warning in the workplace • “Return of religion” to the public sphere, and its effects

A Grammar of the Christian Neo-Aramaic Dialect of Diyana-Zariwaw: Lidia Napiorkowska 2015-03-05 A study of a Neo-Aramaic variety by Lidia Napiorkowska in this volume is a contribution to the documentation of spoken Aramaic, covering the phonological, morphological and syntactic notions of the dialect.

Neo-Victorian Madness: Sarah E. Maier 2020-06-01 Neo-Victorian Madness: Rediagnosing Nineteenth-Century Mental Illness in
extending to biology, evolutionary theory, and cosmology. Since minds are features of biological systems that have developed through nature as mind, argues philosopher Thomas Nagel, is a major problem, threatening to unravel the entire naturalistic world picture, mind-related features of our world as consciousness, intentionality, meaning, and value. This failure to account for something so integral and/or those persons presumed mad re-diagnosed by present-day (neo-Victorian) representations informed by post-nineteenth-century psychological insights.

**Neo-Noir as Post-Classical Hollywood Cinema** - Robert Arnett 2020-08-31 Neo-Noir as Post-Classical Hollywood Cinema suggests the terms “noir” and “neo-noir” have been rendered almost meaningless by overuse. The book seeks to re-establish a purpose for neo-noir films and re-consider the organization of 60 years of neo-noir films. Using the notion of post-classical, the book establishes how neo-noir breaks into many movements, some based on time and others based on thematic similarities. The combined movements then form a mosaic of neo-noir. The time-based movements examine Transitional Noir (1960s-early 1970s), Hollywood Renaissance Noir in the 1970s, Eighties Noir, Nineties Noir, and Digital Noir of the 2000s. The thematic movements explore Nostalgia Noir, Hybrid Noir, and Remake and Homage Noir. Academics as well as film buffs will find this book appealing as it deconstructs popular films and places them within new contexts.

**Neo-Latin Drama in Early Modern Europe** - Jan Bloemendal 2013-09-19 Neo-Latin drama and theatre is a genre that was most often practised in early modern Europe. Humanists, Protestants and Roman Catholics wrote plays for the intellectual and moral education of students, and the entertainment of the audience. In this volume, a historical overview of Neo-Latin drama is given, as well as analyses of separate plays.

**Neo-Confederacy** - Euan Hague 2009-09-15 A century and a half after the conclusion of the Civil War, the legacy of the Confederate States of America continues to influence national politics in profound ways. Drawing on magazines such as Southern Partisan and publications from the secessionist organization League of the South, as well as DixieNet and additional newsletters and websites, Neo-Confederacy probe the veneer of this movement to reveal goals far more extensive than a mere celebration of ancestry. Incorporating groundbreaking essays on the Neo-Confederacy movement, this eye-opening work encompasses such topics as literature and music; the ethnic and cultural claims of white, Anglo-Celtic southerners; gender and sexuality; the origins and development of the movement and its tenets; and ultimately its nationalization into a far-reaching factor in reactionary conservative politics. The first book-length study of this powerful sociological phenomenon, Neo-Confederacy raises crucial questions about the mainstreaming of an ideology that, founded on notions of white supremacy, has made curiously strong inroads throughout the realms of sexist, homophobic, anti-immigrant, and often “orthodox” Christian populations that would otherwise have no affiliation with the regionality or heritage traditionally associated with Confederate history.

**Neo-nationalism in Europe and Beyond** - André Gingrich 2006 Prompted by the near-simultaneous rise to political influence of more than a dozen apparently similar parties across Western Europe, this collection offers a range of European case studies with selected global examples, such as the Front National, the late Pim Fortuyn, and India and the BJP.

**Finding Hazardous Asteroids Using Infrared and Visible Wavelength Telescopes** - National Academies of Sciences, Engineering, and Medicine 2019-10-09 Near Earth objects (NEOs) have the potential to cause significant damage on Earth. In December 2018, an asteroid exploded in the upper atmosphere over the Bering Sea (western Pacific Ocean) with the explosive force of nearly 10 times that of the Hiroshima bomb. While the frequency of NEO impacts rises in inverse proportion to their sizes, it is still critical to monitor NEO activity in order to prepare defenses for these rare but dangerous threats. Currently, NASA funds a network of ground-based telescopes and a single, soon-to-expire space-based asset to detect and track large asteroids that could cause major damage if they struck Earth. This asset is crucial to NEO tracking as thermal-infrared detection and tracking of asteroids can only be accomplished on a space-based platform. Finding Hazardous Asteroids Using Infrared and Visible Wavelength Telescopes explores the advantages and disadvantages of infrared (IR) technology and visible wavelength observations of NEOs. This report reviews the techniques that could be used to obtain NEO sizes from an infrared spectrum and delineate the associated errors in determining the size. It also evaluates the strengths and weaknesses of these techniques and recommends the most valid techniques that give reproducible results with quantifiable errors.

**Piety and Rebellion** - Shaul Magid 2019-09-17 Piety and Rebellion examines the span of the Hasidic textual tradition from its earliest phases to the 20th century. The essays collected in this volume focus on the tension between Hasidic fidelity to tradition and its rebellious attempt to push the devotional life beyond the borders of conventional religious practice. Many of the essays exhibit a comparative perspective deployed to better articulate the innovative spirit, and traditional challenges, Hasidism presents to the traditional Jewish world. Piety and Rebellion is an attempt to present Hasidism as one case whereby maximalist religion can yield a rebellious challenge to conventional conceptions of religious thought and practice.

**Mind and Cosmos** - Thomas Nagel 2012-11-22 The modern naturalist approach to life has conspicuously failed to explain such central mind-related features of our world as consciousness, intentionality, meaning, and value. This failure to account for something so integral to nature as mind, argues philosopher Thomas Nagel, is a major problem, threatening to unravel the entire naturalistic world picture, extending to biology, evolutionary theory, and cosmology. Since minds are features of biological systems that have developed through...
evolution, the standard materialist version of evolutionary biology is fundamentally incomplete. And the cosmological history that led to the origin of life and the coming into existence of the conditions for evolution cannot be a merely materialist history, either. An adequate conception of nature would have to explain the appearance in the universe of materially irreducible conscious minds, as such. Nagel’s skepticism is not based on religious belief or on a belief in any definite alternative. InMind and Cosmos, he does suggest that if the materialist account is wrong, then principles of a different kind may also be at work in the history of nature, principles of the growth of order that are in their logical form teleological rather than mechanistic. In spite of the great achievements of the physical sciences, reductive materialism is a world view ripe for displacement. Nagel shows that to recognize its limits is the first step in looking for alternatives, or at least in being open to their possibility.

**Neo-Pentecostalism** - Nelson Kalombo Ngoy 2019-05-23 For centuries, Pentecostalism has played a significant role in oppressively shaping the life of formerly colonized peoples of Africa. Moreover, its theologies have perpetuated neocolonial policies developed through the lens of colonial legacies rooted in la mission civilizatrice (mission to civilize). However, since the 1980s, Neo-Pentecostalism is increasingly reshaping the Congolese Christendom. It sanctions the theologies of a prosperity gospel rooted in an uncritical reading of the Bible and self-theologizing informed by a lack of literal, contextual translation effects. This book argues that the prosperity gospel bankrupts its adherents—in this case, the vulnerable, impoverished sections of Sub-Saharan Africa, and particularly the Postcolonial Congo—and instead offers a balanced theological reflection that broadens Neo-Pentecostal studies with an African voice encouraging the rewriting and rereading of the story of redemptive mission. The research engages a paradigm shift within global missions and world Christianity, or the history of missions as the platform to negotiate literal, prophetic, and contextual translation and retransmission of the biblical gospel. It is critical to reclaim and reestablish a hermeneutic of mixed methodologies and construct a contextual and critical interpretation of the Bible in the Congo. To avoid the African assumption of cultural baggage, which affects how the Congolese interpret the Bible, the interpreter has to be neutral and experience the voice of Christ in the text instead of the voice of Congolese culture; they must be a prophetic voice to reconstruct the authentic meaning of the salvific story.

**Life Trajectories Into and Out of Contemporary Neo-Nazism** - Christer Mattsson 2019-10-29 This book provides the first comprehensive sociological study of the contemporary National Socialist movement in Sweden, including how it has developed since the 1990s until the present. It covers the ideas and political aspects of the movement, as well as the subjective and very personal stories told by young men and women who in some cases have left the movement and in others remained. Through a large number of detailed stories of the movement’s violence, hatred, and ideology, as well as stories of the life plans and dreams involved in re-entering society, the study on which the book is based provides knowledge, hope and new directions for studies on the National Socialist movement. Additionally, the book provides innovative research on the relation between the life trajectories of National Socialists and their significant others, allowing us to establish better and more scientific strategies for preventing radicalization and promoting de-radicalization. The book is aimed at students of sociology, social science and researchers studying hate movements and violent extremism. It is also meant for professionals such as teachers, social workers and youth workers who may encounter radicalization in their work as well as being a vital contribution for policymakers within the field.

**Workers’ Self-Management in Argentina** - Marcelo Vieta 2020-01-07 In Workers’ Self-Management in Argentina, Marcelo Vieta homes in on the history, consolidation, and socio-political dimensions of Argentina’s empresas recuperadas por sus trabajadores (worker-recuperated enterprises), a worker-led company occupation movement that has surged since the turn-of-the-millennium and the country’s neo-liberal crisis.

**Sound and Grammar** - Susan F. Schmerling 2018-11-22 Sound and Grammar offers an original overall linguistic theory based on work by Edward Sapir; supplemented with ideas of Ajdukiewicz, Montague, and Selkirk, that resolves long-standing issues involving the relationship between syntax and phonology. Illustrations are offered from several languages.

**Neo-Colonialism and the Poverty of ‘Development’ in Africa** - Mark Langan 2017-10-11 Langan reclaims neo-colonialism as an analytical force for making sense of the failure of ‘development’ strategies in many African states in an era of free market globalisation. Eschewing polemics and critically engaging the work of Ghana’s first President - Kwame Nkrumah - the book offers a rigorous assessment of the concept of neo-colonialism. It then demonstrates how neo-colonialism remains an impediment to genuine empirical sovereignty and poverty reduction in Africa today. It does this through examination of corporate interventions; Western aid-giving; the emergence of ‘new’ donors such as China; EU-Africa trade regimes; the securitisation of development; and the UN Sustainable Development Goals. Throughout the chapters, it becomes clear that the current challenges of African development cannot be solely pinned on so-called neo-patrimonial elites. Instead it becomes imperative to fully acknowledge, and interrogate, corporate and donor interventions which lock many poorer countries into neo-colonial patterns of trade and production. The book provides an original contribution to studies of African political economy, demonstrating the on-going relevance of the concept of neo-colonialism, and reclaiming it for scholarly analysis in a global era.

**Italian Neofascism** - Anna Cento Bull 2011-01-15 During the Cold War Italy witnessed the existence of an anomalous version of a civil conflict, defined as a ‘creeping’ or a ‘low-intensity’ civil war. Political violence escalated, including bomb attacks against civilians, starting with a massacre in Milan, on 12 December 1969, and culminating with the massacre in Bologna, on 2 August 1980. Making use of the literature on national reconciliation and narrative psychology theory, this book examines the fight over the ‘judicial’ and the ‘historical’ truth in Italy today, through a contrasting analysis of judicial findings and the ‘narratives of victimhood’ prevalent among representatives of both the post- and the neo-fascist right.
Neo-Jihadism-Peter Lentini 2013-01-01 Many years after 9/11 we are still struggling to categorize groups like Al Qaeda, home-grown cells and others that claim to be perpetrating and justifying terrorist acts under the banner of jihad. This book introduces the concept of ‘neo-jihadism’ as a new form of political organization, grand narrative, global subculture, counterculture and theological understanding, with an approach to political violence that is unique to the post-Cold War period. What these groups espouse and enact differs radically from fascism, totalitarianism, cults, jihad and even jihadism. Neo-jihadism takes an interdisciplinary approach that fuses comparative politics, subcultural studies, Islamic studies, and terrorism studies. It cites examples from global, regional and nationally based terrorist groups to illustrate the diversity within the movement. Additionally, it draws from unique primary materials including recorded conversations of terrorists preparing for attacks, captured by electronic bugging devices and telephone wiretaps to help to test the extent to which the term ‘neo-jihadism’ is a significant political and theological departure from previous Islamist group experiences. This fascinating book will be an invaluable resource for academics, and undergraduate and postgraduate students of terrorism studies, political science, international relations, comparative religion, and Islamic studies.

Neo-Victorianism on Screen-Antonija Primorac 2017-11-17 This book broadens the scope of inquiry of neo-Victorian studies by focusing primarily on screen adaptations and appropriations of Victorian literature and culture. More specifically, this monograph spotlights the overlapping yet often conflicting drives at work in representations of Victorian heroines in contemporary film and TV. Primorac’s close analyses of screen representations of Victorian women pay special attention to the use of costume and clothes, revealing the tensions between diverse theoretical interventions and generic (often market-oriented) demands. The author elucidates the push and pull between postcolonial critique and nostalgic, often Orientalist spectacle; between feminist textual interventions and postfeminist media images. Furthermore, this book examines neo-Victorianism’s relationship with postfeminist media culture and offers an analysis of the politics behind onscreen treatment of Victorian gender roles, family structures, sexuality, and colonial space.

Body, Ritual and Identity-Jui-Sung Yang 2016-04-25 In Body, Ritual and Identity: A New Interpretation of Yan Yuan, Yang Jui-sung has demonstrated that the complexity of Yan’s ideas and his hatred for Zhu Xi in particular need be interpreted in light of his traumatic life experiences, his frustration over the fall of the Ming dynasty, and anxiety caused by the civil service examination system.

Neo-Victorianism and Sensation Fiction-Jessica Cox 2019-11-11 This book represents the first full-length study of the relationship between neo-Victorianism and nineteenth-century sensation fiction. It examines the diverse and multiple legacies of Victorian popular fiction by authors such as Wilkie Collins and Mary Elizabeth Braddon, tracing their influence on a range of genres and works, including detective fiction, YA writing, Gothic literature, and stage and screen adaptations. In doing so, it forces a reappraisal of critical understandings of neo-Victorianism in terms of its origins and meanings, as well as offering an important critical intervention in popular fiction studies. The work traces the afterlife of Victorian sensation fiction, taking in the neo-Gothic writing of Daphne du Maurier and Victoria Holt, contemporary popular historical detective and YA fiction by authors including Elizabeth Peters and Philip Pullman, and the literary fiction of writers such as Joanne Harris and Charles Palliser. The work will appeal to scholars and students of Victorian fiction, neo-Victorianism, and popular culture alike.

Recent Advances in Neo-Schumpeterian Economics-Andreas Pyka 2009-01-01 This judicious selection of recent essays demonstrates the applicability of the fundamental principles of neo-Schumpeterian economics, namely, innovation and uncertainty. The authors demonstrate how neo-Schumpeterian economics is developing into a comprehensive economic theory encompassing industry, the public sector and financial markets. Neo-Schumpeterian economics has become a prolific field with a major orientation towards innovation-driven industrial dynamics. However, a truly comprehensive neo-Schumpeterian approach argues that innovation is also an important element in both the public and financial sectors. For example, a lack of public infrastructure or speculative bubbles in financial markets can hinder or even prevent economic development. The expert contributions to this book deal with the future orientation of the subject in terms of innovative performance in the industrial, financial and public sectors. Recent Advances in Neo-Schumpeterian Economics can be considered a first attempt to substantiate the comprehensive neo-Schumpeterian approach, of which Horst Hanusch has been a leading proponent. This unique and path-breaking book will be of great interest and value to researchers in the fields of innovation, industrial economics, financial markets and the public sector.

The Genesis of Neo-Kantianism, 1796-1880-Frederick C. Beiser 2014-11-27 Frederick C. Beiser tells the story of the emergence of neo-Kantianism from the late 1790s until the 1880s. He focuses on neo-Kantianism before official or familiar neo-Kantianism, i.e., before the formation of the various schools of neo-Kantianism in the 1880s and 1890s (which included the Marburg school, the Southwestern school, and the Göttingen school). Beiser argues that the source of neo-Kantianism lies in three crucial but neglected figures: Jakob Friedrich Fries,

Globalization, Neo-conservative Policies, and Democratic Alternatives-John Loxley 2005 Over the course of the last two decades, governments around the world implemented a fundamental shift in the mainstream economic policy and ushered in a period of globalization. These changes, which are commonly known as “neo-conservative,” were resisted by a range of social forces, from workers to farmers, in the universities and on the streets. With its diverse international perspectives of globalization and formulations of alternative economic policies, this volume of essays responds to and posits alternatives for the uncreative and unjust policy decisions of world governments that negatively affect the welfare of the world’s indigent people. This book’s unifying theme is the principle of social justice that motivates Loxley’s life and work. Loxley, an economist, is perhaps best known for his work in South Africa (as an advisor to Nelson Mandela during the transition from apartheid) and with First Nations communities in his native Canada. Many of the 19 essays explore the impact of globalization on the developing world, particularly Africa. A comprehensive and expansive exploration of the global impact of neo-conservative economic policies from an internationally diverse group of scholarly voices.
Van Til's criticisms are methodologically unsound and historically untenable insofar as they proceed upon subjective premises and lead Bavinck's thought are analyzed in terms of their originality and their validity. Regarding the former, it is argued that Van Til tacitly apologetics cannot be properly understood apart from Bavinck's dogmatics. Third, Van Til's criticisms of the alleged scholasticism in Bavinck's Dogmatiek are analyzed in order to show not only that Van Til appropriates Bavinck's thought pervasively, but also that his Van Til's thought is challenged on the grounds of historical abstraction. Second, his formal, material, and polemical appropriations of work in the neo-Calvinist intellectual milieu within which he operated throughout his career, the prevailing Copernican interpretation of Herman Bavinck's (1854–1921) Gereformeerde Dogmatiek. The argument proceeds in three steps. First, by situating Van Til's life and 2011]) is to demonstrate that Cornelius Van Til's (1895–1987) presupposition of Reformed dogmatics is largely a presupposition of purpose of this essay (submitted to the faculty of Calvin Theological Seminary in candidacy for the degree of Master of Theology [May Kees Van Til als Nederlandse-Amerikaanse, Neo-Calvinistisch-Presbyteriaan apologeticus-Laurence O’Donnell 2011-04-01 The Neo-Burlesque-Lynn Sally 2021-10-15 The neo-burlesque movement seeks to restore a sense of glamour, theatricality, and humor to striptease. Neo-burlesque performers strut their stuff in front of audiences that appreciate their playful brand of pro-sex, often gender-bending, feminism. Performance studies scholar and acclaimed burlesque artist Lynn Sally offers an inside look at the history, culture, and philosophy of New York’s neo-burlesque scene. Revealing how twenty-first century neo-burlesque is in constant dialogue with the classic burlesque of the nineteenth and twentieth centuries, she considers how today’s performers use camp to comment on preconceived notions of femininity. She also explores how the striptease performer directs the audience’s gaze, putting on layers of meaning while taking off layers of clothing. Through detailed profiles of iconic neo-burlesque performers such as Dita Von Teese, Dirty Martini, Julie Atlas Muz, and World Famous *BOB*, this book makes the case for understanding neo-burlesque as a new sexual revolution. Yet it also examines the broader community of “Pro-Am” performers who use neo-burlesque as a liberating vehicle for self-expression. Raising important questions about what feminism looks like, Neo-Burlesque celebrates a revolutionary performing art and participatory culture whose acts have political reverberations, both onstage and off. Neo-Passing-Mollie Godfrey 2018-02-21 African Americans once passed as whites to escape the pains of racism. Today’s neo-passing has pushed the old idea of passing in extraordinary new directions. A white author uses an Asian pen name; heterosexuals live “out” as gay; and, irony of ironies, whites try to pass as black. Mollie Godfrey and Vershawn Ashanti Young present essays that explore practices, performances, and texts of neo-passing in our supposedly postracial moment. The authors move from the postracial imagery of Angry Black White Boy and the issues of sexual orientation and race in ZZ Packer’s short fiction to the politics of Dave Chappelle’s skits as a black President George W. Bush. Together, the warns that the questions raised by neo-passing—questions about performing and contesting identity in relation to social norms—remain as relevant today as in the past. Contributors: Derek Adams, Christopher M. Brown, Martha J. Cutter, Marcia Alean Dawkins, Michele Elam, Alisha Gaines, Jennifer Claser, Allyson Hobs, Brandon J. Manning, Loran Marsan, Lara Narcisi, Eden Osucha, Gayle Wald, and Deborah Elizabeth Whaley Kees Van Til als Nederlandse-Amerikaanse, Neo-Calvinistisch-Presbyteriaan apologeticus-Laurence O’Donnell 2011-04-01 The purpose of this essay (submitted to the faculty of Calvin Theological Seminary in candidacy for the degree of Master of Theology [May 2011]) is to demonstrate that Cornelius Van Til’s (1895–1987) presupposition of Reformed dogmatics is largely a presupposition of Herman Bavinck’s (1854–1921) Gereformeerde Dogmatiek. The argument proceeds in three steps. First, by situating Van Til’s life and work in the neo-Calvinist intellectual milieu within which he operated throughout his career, the prevailing Copernican interpretation of Van Til’s thought is challenged on the grounds of historical abstraction. Second, his formal, material, and polemical appropriations of Bavinck’s Dogmatiek are analyzed in order to show not only that Van Til appropriates Bavinck’s thought pervasively, but also that his apologetics cannot be properly understood apart from Bavinck’s dogmatics. Third, Van Til’s criticisms of the alleged scholasticism in Bavinck’s thought are analyzed in terms of their originality and their validity. Regarding the former, it is argued that Van Til tacitly appropriates Herman Dooyeweerd’s (1894–1977) earlier criticisms of neo-Calvinist scholasticism. Regarding the latter, it is argued that Van Til’s criticisms are methodologically ungrounded and historically untenable insofar as they proceed upon subjective premises and lead
to a subjective conclusion. In sum, given both his pervasive appropriation of Bavinck’s Dogmatiek and his entrenchment in neo-Calvinist theology and philosophy, Van Til is more accurately interpreted as a neo-Calvinist rather than a Copernican revolutionary.

Advanced Lectures in Quantitative Economics-Frederick van Der Ploeg 2014-05-01 Advanced Lectures in Quantitative Economics summarizes some of the efforts of a second-phase program for first-rate candidates with a Master's degree in economics who wish to continue with a doctoral degree in quantitative economics. This book is organized into three main topics—macroeconomics, microeconomics, and econometrics. This text specifically discusses the Neo-Keynesian macroeconomics in an open economy, international coordination of monetary policies under alternative exchange-rate regimes, and prospects for global trade imbalances. The post-war developments in labor economics, introduction to overlapping generation models, and measurement of expectations and direct tests of the REH are also elaborated. This monograph likewise covers the dynamic econometric modeling of decisions under uncertainty and fundamental bordered matrix of linear estimation. This publication is a good reference for students and specialists interested in quantitative economics.

Approaches to Class Analysis-Erik Olin Wright 2005-07-01 Few themes have been as central to sociology as ‘class’ and yet class remains a permanently contested idea. Sociologists disagree not only on how best to define the concept of class but on its general role in social theory and indeed on its continued relevance to the sociological analysis of contemporary society. Some people believe that classes have largely dissolved in contemporary societies; others believe class remains one of the fundamental forms of social inequality and social power. Some see class as a narrow economic phenomenon whilst others adopt an expansive conception that includes cultural dimensions as well as economic conditions. This 2005 book explores the theoretical foundations of six major perspectives of class with each chapter written by an expert in the field. It concludes with a conceptual map of these alternative approaches by posing the question: ‘If class is the answer, what is the question?’

Strategy and Performance of Water Supply and Sanitation Providers-Marcoschoten 2009-12-18 The continuous growth in the demand for water supply and sanitation services has posed decision makers with the challenge to discover new, and to adapt existing, institutions. Since the last two decades, the most prominent institutional change for the water and sanitation sector is neo-liberalism. Neo-liberalism manifests itself in the water sector through privatization, private sector involvement and liberalisation. This book analyses whether neo-liberalism has had an effect on the institutions, the strategies, and the performances of water providers. Strategies are interpreted through what a water provider can do (strategic context), wants to do (strategic plans), and actually does (strategic actions). On the basis of studies in the Netherlands, the Netherlands Antilles, the United Kingdom and Italy, the book concludes that neo-liberal institutional changes matter for the strategies of water providers. However, it also finds that the inherent problems with performance interpretation, measurement and comparison obscure any accurate insight in the effect of neo-liberal institutional changes on performance. In this regard the book opens a window for research both on the relation between institutions and conduct, and between conduct and performance of water and sanitation providers.

Rewriting the Victorians-Andrea Kirchknopf 2013-05-14 “This book is an introduction to the novelistic refashionings of the Victorian age. The first segment of the book is devoted to clarifying definitions, terminology, interpretive contexts and discourses. Two major frameworks for reading post-Victorian fiction are developed in the rest of the book: the literary scene and political and social aspects of analysis”--Provided by publisher.

Neoliberalism: A Very Short Introduction-Manfred B. Steger 2010-01-21 In its heyday in the late 1990s, neoliberalism emerged as the world’s dominant economic paradigm. But the global financial crisis of 2008-9 fundamentally shocked a globalized economy built on neoliberal assumptions. This VSI examines the origins, core claims, and considerable variations of neoliberalism with examples from around the world.

The Obligation of Empire-James J. Hentz 2015-01-13 Some of the nation’s most respected scholars of international affairs examine the debates over U.S. grand strategy in light of U.S. security policies and interests in tactical regions around the world. The contributors begin by describing the four grand strategies currently competing for dominance of U.S. foreign policy: neo-isolationism argues that the United States should not become involved in conflicts outside specifically defined national interests selective engagement proposes that the United States, despite its position as the world’s only remaining superpower, should limit its involvement in foreign affairs cooperative security advocates that the United States is not and should not act as an imperial country primacy asserts that the United States is an empire and therefore it should conduct an expansive foreign policy. Focusing on regions that present new challenges to U.S. grand strategy, such as Sub-Saharan Africa, the Middle East, and Latin America, the contributors offer the most current examinations of U.S. policies and assess the effectiveness of competing strategies in each region. The Obligation of Empire offers an innovative set of foreign policy initiatives that explore the tensions between global agendas and regionalist approaches. Contributors: Andrew J. Bacevich, Doug Bandow, Dale Davis, Thomas Donnelly, James J. Hentz, Clifford Kiracofe, Charles Kupchan, Jeffrey Stark, S. Frederick Starr, and Brantly Womack. James J. Hentz, associate professor of international studies at the Virginia Military Institute, is the coeditor of New and Critical Security and Regionalism: Beyond the Nation State.

The Key Issues Concerning Contemporary Art-Gary Willis 2010 This thesis argues that the contemporary artist’s objective is the production of new social space and the institution of new cultural knowledge. It does this by drawing an unexpected parallel between the social and political expectations facing the contemporary artist and the deepest philosophic conception of the artist’s function. It traces art’s historical trajectory from 20th century modernism, post-modernism to post-colonialism, from a broad range of critical, theoretical
and curatorial perspectives.
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